

THE APRIL ISLANDER

Next meeting April 18 in the Civic Hall at the SGI Firehouse, 324 E. Pine Avenue

Social 6:30 p.m., Meeting 7:00 p.m. The speaker will be Alan Pierce

BYOB and a covered dish

Susan Bassett Brings Plein Air to Civic Club

Susan Bassett brought several members of the Plein Air Artists to the March Civic Club meeting. "Plein Air", a French word, simply translated means "open air". The roots of plein air painting are found in 19th-century Europe. An Englishman, John Constable, believed that artists should forget "formulas" and trust their own vision in finding truth in nature.



This painting was one of several selections of the Plein Air Society for display
A true plein air painting is done on location, capturing the atmosphere of the moment. The majority of the painting must be completed on site with little to no work to be done in the studio. Most artists
(See *Plein Air*, page two)

2013 Membership Renewals are due
It's time to renew memberships for 2013. Dues are \$20 per person and checks should be made out to SGI Civic Club and mailed to P.O. Box 451, Eastpoint, FL 32328. Dues can also be turned in at a SGI Civic Club meeting. Members have to be current to vote on issues before the Club. Please include your email address. Why we ask for email Addresses

Our predicted costs of printing the newsletter and then using the U.S. Postal Service to mail them out is expected to be around \$1,200 for 2013. Our cost to email them is zero. When you consider that the costs of ink, paper and stamps are going up each year, it is only going to get worse. If you have an email address, please help us by sending it to sgicivicclub@gmail.com. We also send news items of interest to property owners who aren't permanent residents of the Island.

Commissioner Jackel Updates Attendees on Upcoming Improvements

Franklin County District One Commissioner and Civic Club member Pinki Jackel updated members at the March meeting of upcoming improvements on the Island and in Eastpoint.

Work to repair the fishing pier on the Island side should be completed by June 15th and all work will be done from a barge. The work will begin the second week of April. Repair work on the road and revetment wall to the pier will begin in September after the Summer season. Restroom construction will hopefully be funded by legislature and construction is scheduled to begin at the end of the year to be completed in early 2014.

She expects a permit to be issued in the next 30 days, for dredging the Eastpoint channel prescribed for closed harvesting/winter which would be at the earliest in January 2014 pending funding.

(Plein Air, from page one)
 agree this is the true test of skill as it requires complete confidence in placement of color and brushwork in a short amount of time. For example, a sunset may only last 30-40 minutes. That would be all the time the artist has to capture the scene.



From Left: Natalia Andreeva, Susan Bassett, Joe Taylor and Ken DeWaard

Artist Natalia Andreeva made a presentation showing the difference in outdoor and indoor lighting, or direct and indirect lighting, by displaying several pieces of art. Ken DeWaard painted the yellow house on page one. "Many artists from across the region gather and paint alongside the event's invited artists; it is amazing to see the art being created" stated Joe Taylor, event chair. The "Wetroom", which alternates each year between the Apalachicola Center for History, Culture and Art in Historic Apalachicola and downtown Port St. Joe on Reid Avenue, is always stocked with fresh paintings that the artists deliver daily throughout

the event.
 For more information, go to:
<http://www.pleinairfl.com>
 To volunteer for the event, go to:
<http://www.pleinairfl.com/index.cfm/m/52/Volunteer%20Positions%20Available/>.

Votes on Proposed Revisions to By-laws Due by April 30th

The by-law revisions written in 2010 and adjusted this year will be sent to members on April 10 with a response date of April 30. Carol Talley and Tom Wood, who were on the 2010 committee, and Cecilia Harris and Eric Roberts reviewed responses from club members. They edited the revisions for errors in grammar and typos. The main revisions from the 2010 committee were not changed. Email votes need to be sent to: sgicivicclub@gmail.com or mailed to P.O. Box 451, Eastpoint, FL 32328 by April 30. The voting will be an up or down vote, not for or against individual by-laws. These votes must be into the Civic Club no later than April 30 with the results given at the May meeting. Ballot voting will be held at the April club meeting for attendees. You **must** have paid your dues for 2013 to vote.

Winter Bingo

This winter, Bingo is averaging about \$300 a night and over 25 players with a high of 64 players on March 12th.



The cost to play is \$1 per card per game. The money from Bingo is split between the players and the SGI Civic Club. Businesses on the Island also provide door prizes. So far this winter, Bingo has added over \$4,000 to the Civic Club bank account.



March 12th winner of a \$90 Jackpot with Mason Bean

Register for the 3rd Annual Putt-Masters Golf Tournament

On April 20th, the Franklin County Public Library will sponsor their 3rd Annual Putt-Masters Golf Tournament at the Red Pirate Family Grill & Oyster Bar in Eastpoint. *(See Library, page 3)*

(Library, from page two)

The library, with branches in Eastpoint and Carrabelle, is a vital county resource for residents of all ages. In addition to books, it features DVDs, classes, computers and WIFI for free. For more information, contact Anna Carmichael at 850-370-6763 or by email at anna.carmichael@yahoo.com.

Upcoming Events

Jury Room by Panhandle Players

A Drama by C.B. Gilford
Directed by Margy Oehlert
April 19- 21 at the Dixie Theatre in Apalachicola.
Tickets \$ 15.00. For tickets contact John Inzetta at (850) 734-2060.

Sea Music by the St. Pete Shanty Singers!



Saturday, April 20, 2013 at the Apalachicola Maritime Museum at 103 Water Street, Apalachicola. A program incorporating history and maritime music of significance to Apalachicola. The program traces a voyage

on the Montezuma of the Black Ball line, the first shipping company to schedule trips, twice a month, across the Atlantic. The Montezuma is among the larger ships of the Black Ball's fleet and was built in 1849. Her route is the "Cotton Triangle" which brought manufactured goods, implements, hardware, and other merchandise to Florida; transported cotton to Europe, Liverpool and LaHavre; and returned with immigrants to New York. It's December 1853 and we are headed to the port of Apalachicola. Our voyage begins in New York, and the Black Ball's Quaker owners must muster a crew of 28 sailors, and a cook. Captain DeCoursey and his wife and three officers are already aboard. As the crew prepares to set sail, they begin to sing their shanties, work songs that musically unified the crew as they performed their tasks. The program thus follows the Montezuma along her voyage, singing historical sea shanties indicative of each leg of the journey and ports visited, with a historical narrative based on actual voyages of this vessel interwoven between the songs. This well-researched collection of shanties includes tunes with documented connections to this trade route and to Apalachicola. For more information call 850-653-2500.

15th Annual Apalachicola Antique & Classic Boat Show

Saturday, April 20, 2013.

Antique boats, examples of classic and traditional vessels, workboats, and fiberglass and aluminum classics will all be on display throughout the day. This festival emphasizes the maritime history of our picturesque coastal town. Special highlights include authentic oyster boats, workboats, and home-built boats by skilled craftsmen, antique outboard engines, plus antique automobiles and art booths. The Apalachicola National Estuarine Research Reserve will have displays on the Apalachicola River and its flora and fauna, plus demonstrations on oyster tonging.



The 50 foot long Apalachicola Traders' Canoe will be on display at the Cotton Warehouse on Water Street.

At 6:00 pm there will be a dinner and lecture. Reservations required for dinner and evening lecture. For information please call (850) 653-9419 or visit <http://www.antiqueboatshow.org> for a full schedule of events.

The FSU Coastal & Marine Laboratory Spring Open House

Saturday, April 20, 2013, from 10 am to 3 pm.
(See FSU, Page 4)

(FSU from Page 3) Open house only happens every other year. From tiny tots to the most mature adults and those of us who never quite



grew up -- there will be something to educate, fascinate and entertain everyone!

The theme for this year's Open House is "The Ocean of Tomorrow," in which we recognize the importance of scientists from different backgrounds working together to solve problems related to the coastal and marine environments. Highlights of this year's event include:

- *Tours of our new 65-ft research vessel, RV Apalachee
 - *Talks by the scientists on the fascinating work that they do
 - *Touch tanks with critters presented by Saturday-at-the-Sea
 - *Interactive displays by scientists from FSU and Florida conservation agencies
 - *Silent auction with some great prizes available
 - *Food from a local vendor, Seineyard
 - *Plenty of Parking
- Gather your friends, family, neighbors, colleagues, and associates, and take a beautiful drive down to the

coast for a day of fun. For more information, go to the FSU Website: www.marinelab.fsu.edu/outreach/openhouse

Carrabelle Riverfront Festival



Saturday, April 27, 2013, the 23rd Riverfront Festival. There will be Art exhibits, Sand Sculpture, great Food, Pet Parade, Animal Exhibits, Fishy Fashion Show, and much much more. Festival times are 10:00 AM - 6PM Sat. Sunday 10:00 AM - 4:PM. For more information, call 850-320-8225.

Lighthouse Day



Crooked River Lighthouse
Saturday, April 20, 2013
Cape St. George Light on St.

George Island and Crooked River Lighthouse in Carrabelle will both be offering fun activities for Florida Lighthouse Day!



St. George Lighthouse

Visit our website: www.sgcivicclub.org for the latest news from St. George Island and the surrounding area

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